Permit #F00137754

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137754 **Type of Permit:** FILMING **Release Date:** 05/09/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title RUNNING SHADOW

Type of Production Student

Producer Joyce Liu-Countryman

Director Carlos Betancourt

1st AD Whitney Schumaker

Production Manager Ryan Binse

FilmL.A. Coordinator Adrianna Garcia

Location Manager Joyce Liu-Countryman
Primary Phone Mobile - 3109032842
Secondary Phone

Location Assistant Eddie Tahuka
Primary Phone Mobile - 949-300-7449
Secondary Phone

Fees

Notification Charge	$25.00	**Total Permit Fee**	$50.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$25.00	**Number of Locations**	2

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Summary Information — Location

Permit Number	F00137754	**Location Manager**	Joyce Liu-Countryman
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 3109032842
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	RUNNING SHADOW		

Location Address 19008 Nordhoff St, Los Angeles, CA, 91324

Location Type Private Residence

Film Dates 5/13/2018 - 5/13/2018 08:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 1819 RUNNING SHADOW RESHOOTS Student Status Letter.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	10
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	3
Crew	35
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Equipment on property; Equipment on sand; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior performance and playback; an establishing shot of an actress running. All on the property. ;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00137754	**Location Manager**	Joyce Liu-Countryman
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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	RUNNING SHADOW		

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Ed Padilla

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDER) OR ALLEYS.

Coordinator Note GENERATOR/S TO BE PLACED AS FAR AWAY FROM RESIDENTIAL DWELLINGS AS POSSIBLE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking is located inside the property in a dirt lot. More than half of crew will be carpooling, reducing the number of cars on location. No cars or trucks will be parked on the street.

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Summary Information — Location

Permit Number	F00137754	**Location Manager**	Joyce Liu-Countryman
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 3109032842
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	RUNNING SHADOW		

Location Address 35100 Anthony Rd, Unincorporated Los Angeles County, CA, 91390

Location Name FIRESTONE RANCH

Location Type Ranch

Film Dates 5/12/2018 - 5/12/2018 08:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	3
Crew	25
LA County Field Inspection	1

Filming Activities Camera in car; Camera on sticks; Drive by; Driving shots; Equipment on property; Equipment on sand; Exterior motion without sound; Exterior Performance and Playback; Handheld equipment; Running & tow shots.; use of a suitcase generator and it will be placed on the concrete driveway near horse stables;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Summary Information — Location

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Production Title	RUNNING SHADOW		

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note (3)2A10BC Extinguishers required.

Coordinator Note LA COUNTY FIRE NUMBER:18-1512--81

Coordinator Note LOS ANGELES COUNTY FSA, FSO OR WATER TRUCK NOT REQUIRED.

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
33302 Agua Dulce Canyon Rd,
Unincorporated Los Angeles County,
CA, 91390

Parking Notes
Trucks, craft services, hair and makeup, wardrobe, shuttle minivans and selected production crew cars will be parked on the location. All other cast and crew cars to be parked at the dirt lot next to Bullwinkel's Gifts and Antiques in Agua Dulce.

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AFI
CONSERVATORY

May 2, 2018

To Whom It May Concern:

Re: Joyce Liu-Countryman (Producer/Screenwriter), Carlos Bentacourt (Director/Screenwriter), Brian Nguyan (Cinematographer), Marc Sedaka (Editor) and Dori Desfaugeres (Production Designer)

#1819 RUNNING SHADOW

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that shoots March 19 - 26, 2018 and has reshoots on May 11 - 13, 2018. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Laura G. Chirinos
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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